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English Composition 11000

Cover Letter For Rhetorical Analysis

After this Rhetorical Analysis assignment, I probably won't listen to the songs in the mixtape of my own volition. Trying to read the intentions of an artist can be complicated without a direct quote or citation from the artist themselves, so a more intricate interpretation must be made from the finished product. This does allow for many more interpretations and may even give more meaning to the piece of music or writing. This process has made me question the intention of my own writing. The general reason can be summed up as "I'm doing this for an assignment", but any interpretation can be seen with enough reasoning and rationale. I can even justify that the objective of my writing is to describe an insecure relationship I had with anything or anyone with the purpose of relating to anyone who had a dilemma with committing to a relationship whether it be casual, personal, or academic.

Other than making me think introspectively about my own piece of writing, this assignment has coerced or forced me to revise my approach to researching topics, especially what defines a genre and the many sub-genres that each holds. Keywords become the saving grace when categorizing a song into any genre. Although this gets complicated when trying to define or even confine any artist to a singular genre or style. Researching the context behind songs or even albums can also get troublesome as well when nothing other than the narrative becomes the core reason behind the creation of the song. Looking at interviews and even digging

old album reviews proved to be somewhat useful in providing unique insights into the intentions of the artists. This then becomes a game of linking and combining what information is gathered to form any cohesive attribute or identifier that can show the likeness shared between the songs.

Which then leads to learning to understand the composition of songs and the rhetorical devices they use. Identifying such rhetorical devices sounds easy on paper (and it was), but the challenge for me was to identify how the artist's use of those rhetorical devices conveyed meaning to their audience. This eventually boiled down to "rhyming, repetition, and harmonic placement of words make the song sound good". Although part of me still is convinced of the existence of a higher understanding of the topic.

Overall, completing this assignment was enjoyable (to an extent) and allowed me to gain useful experience and insight for the future if I ever decide to look into the background of artists and their albums and songs or even any topic in the future.